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Published Work:

Hopes and Expectations: The Origins of the Black Middle Class in Hartford, SUNY Press, 2017.

"Race and Class in the Lives and Letters of Two Black Women," in *African American Connecticut Explored*, Elizabeth Normen, ed. Wesleyan University Press, 2014.

"Reading the Numbers: Census Returns as Key to the Nineteenth Century Black Community in Hartford, Connecticut." *Connecticut History*, Fall, 2005.

"Nelson A. Primus, African American Artist 1842-1916." *The International Review of African American Art*: 18, 4 (2002).

"Paul Robeson and the Black Press: The 1950 Passport Controversy," *The Journal of African American History*: 87 (Summer 2002).

"Henry Chandler Bowen and Roseland Cottage: Success in Nineteenth Century America," *Connecticut History*: 38, 2 (1999).

"Remembering Rebecca Primus," 1996; reprinted in *Twain's World: Essays on Hartford's Cultural Heritage*, *The Hartford Courant*, 1999.

Co-author, *Connecticut: An Explorer's Guide*, Countryman Press, 1994, 1997.

Background

Born and raised in Gary, Indiana. Widow, six children, career in publicity, public relations.

Education: Bachelor of Journalism, University of Missouri 1950. M.A., Trinity College, Hartford, American Studies 1995. Ph.D. University of Connecticut, U.S. History, 2010.

Other information:

Dissertation: "Great Expectations: Family and Community in Nineteenth Century Black Hartford," University of Connecticut 2010.

Lectures for Adult Learning Program on "Family and Community: The Primus Family in the Nineteenth Century," 2012; and "Slavery in Connecticut," 2013.

Conference papers: New England Historical Association 1996, the Association for the Study of Connecticut History 1997 and 2004; and the University of Memphis Graduate Student Conference in African American History 2000.

University of Connecticut Department of History Connecticut 350 Scholarship, 1998.